TECHNICAL RIDER

The Chain

M.U.K.A.-Project

PRODUCTION OVERVIEW

Show Title	The Chain
Group	M.U.K.A.-Project
Cast	5 Performers
Director	Brian Nhlanhla „Spider“ Phakathi
Number of Members	6
Based in	South Africa

SHOW OVERVIEW

The “The Chain” is a contemporary dance and theater production that tells the interconnected life stories of five young women from South Africa. Like links in a chain, the individual narratives intertwine, revealing how personal lives are embedded within larger social and historical power structures.

A multitude of social injustices and problems listed in the United Nations’ SDGs 5, 10, and 16 are addressed by five young women who find themselves locked together in a cold and dark prison cell in South Africa. Each of them tells her story of suffering, which are linked together like a chain through a traditional African narrative style. Singing, dancing, and drumming are the special ingredients of this production.

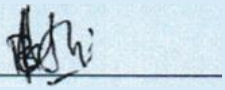
Performance Disciplines	Description
Theatre	Community Theatre, also known as Forum Theatre or theatre oft he poor inspired by Augasto Boal
Music	Accapella Music
Dance	South African Traditional Dances

TECHNICAL REQUIREMENTS

#	Category	Specification	Notes
1	**Stage Dimensions**	At least 4m x 5m, Dark Background, 2 wings eack side	
2	**Stage Lighting**	- Special Lights for Theaters: (Dark grey light, Red light, Blue light, yellow light) - Follow spot light	
3	**Microphones**	- For a large venue, Pick up overhead Microphones or Four Cordless Microphones with a stand. - 2 Microphones for the after Performance discussions with the audiance.	Depends on the Venue
4	**Audio**	Sound/ PA System with USB port.	
5	**Sound Effects**	- Thunderstorms with lightning - Heavy Rain - Police siren - Burglar-gate lock - Metal door lock.	
6	**Backstage**	Minimum 2 Meters behind the Backdrop	
7	**Dressing Rooms**	Not necessarily	
8	**Catering**	After the Performance	
9	**Items**	Smoke machine	

CONFIRMATION & CONTACT

Please review all requirements and confirm in writing prior to the agreed performance date. Any deviations from these specifications must be communicated and agreed upon in advance.

For M.U.K.A.-Project	For Venue / Host Organisation
Brian Nhlanhla Spider Phakathi *Director, M.U.K.A.-Project* Muka.projects@gmail.com Signature:  Date: 28/03/2026_____	Name: _____ Signature: _____ Date: _____